

MARISSA BARNATHAN

EMC (Must Join Status)

610-585-5056 ◆ barnathan.marissa@gmail.com ◆ www.marissabarnathan.com

Voice: Soprano (E3 to C6) with belt Height: 5′ 0″ ◆ Eyes: Brown ◆ Hair: Brown

REGIONAL THEATRE

ALADDIN: A MUSICAL PANTO Intern Moesha** People's Light & Theatre Co. | Pete Pryor THE THREE MUSKETEERS Aplomado People's Light & Theatre Co. | Pete Pryor

WEST SIDE STORY Rosalia The Media Theatre | Dann Dunn ROMFO AND JULIFT Lady Montague (Lady Capulet u/s) The Media Theatre | Bill Van Horn A CHRISTMAS CAROL Mrs. Fezziwig, Mrs. Dilber* Walnut St. Theatre | Ellie Mooney A CHRISTMAS CAROL Mrs. Cratchit* Walnut St. Theatre | Bill Van Horn **SKIPPYJON JONES** Poquito Tito Walnut St. Theatre | Ashley Kerns THE F WORD Tori Radiant Bloom Prod. | Meredith Beck Electricity* **TESLA'S DREAM** The Franklin Institute | David Wrigley

RESPECT Ingenue* Penn's Landing Playhouse | Sarah Shahinian BURT & ME Mrs. Bernstein (Lacey u/s)* Delaware Theatre Company | Larry McKenna

FIDDLER ON THE ROOF Hodel The Candlelight Theatre | Bob Kelly
A MIDSUMMER NIGHT'S DREAM Puck Prairie Fire Children's Theatre (Tour)
THE MERRY WIVES OF WINDSOR Anne Page St. Louis Shakespeare | Todd Pieper

THE CAT IN THE HAT Sally u/s (Perf.) Arden Theatre Co. | Steve Pacek & Doug Hara ARTHUR & THE TALE... Female Swing (Perf.) People's Light & Theatre Co. | Pete Pryor

BEEHIVE: THE MUSICAL Janis Ian & others The Eagle Theatre | Ed Corsi SMOKEY JOE'S CAFÉ DeLee The Eagle Theatre | Ed Corsi

SPAMALOT Ensemble* Muhlenberg Summer Music Theatre | Jim Peck

FOOTLOOSE Ensemble (Ariel u/s) The Eagle Theatre | Dann Dunn

CATCH ME IF YOU CAN Ensemble The Eagle Theatre | Ted Wioncek, Dann Dunn

*served as Dance Captain

**served as Dance Captain and Fight Captain

READINGS/CABARETS

MUSICOLAB SALONMultiple RolesMusiCoLab | mus. dir. Steven GrossHANDLE WITH CAREAyeletTheatre Ariel | dir. Deborah Baer MozesCABARET MIDDOTFeatured VocalistTheatre Ariel | mus. dir. Katie HornerTRAYFLeahTheatre Ariel | dir. Deborah Baer MozesJEWISH PLAYS PROJECTVarious RolesTheatre Ariel | dir. David Winitsky

CHAI/LIFE CABARET Featured Vocalist Theatre Ariel | mus. dir. Amanda Morton

BOXES OF SOMEDAY Benigna Brennan The Eagle Theatre | dir. Ed Corsi

THE INVASION OF SKOKIE Debbie Kaplan Theatre Ariel | dir. Deborah Baer Mozes

EDUCATION/TRAINING

Walnut Street Theatre Dorothy Haas Acting Apprentice: 2012-2013

Washington University in St. Louis: B.A. Drama and Psychology, Ballet Minor – Margaret Ewing Prize for Acting

Shakespeare at the Globe Program (London, England)
University of the Arts Summer Institute: Musical Theatre

SPECIAL SKILLS

Sight-reading, Piano, Conversational Spanish, Stage Combat (Hand-to-Hand), Suzuki/Viewpoints, Yoga Dialects: English (RP, Estuary, Cockney); American Midwest, Southern, & New York; Israeli; French; Scottish (Highlands); Northern Irish